

7 Russian Etudes

E \flat Bass

Vladislav Blazhevich

EMR 21419

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Lento

1 *p dolce e sostenuto*

4 *ritard.* *stringendo*

8 *poco a poco ritard.*

11 *- a tempo*

15

19

22 *ritard.*

26 *a tempo* *p*

30 *ritard.* *a tempo*

34 *ritar*

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Lento

2 *p* *crescendo* *f* 3 *mf* 3

6 *p* *mf*

11 *f* *f*

17 *mf* **Con moto**

23

29 *ritard.* **Tempo I** *p* *crescendo*

35 *f* 3 *mf* 3 *p*

41 3 *crescendo* *f*

46 *ritard.* *a tempo* *mf* 3

51 *poco a poco crescendo* *diminuendo*

Andante con moto

3 *p dolce*

4

8 *p poco a poco crescendo*

12 *f*

16 *ritard.*

19 *a tempo p*

23

27 *espressivo*

31

35 *poco ral'*

The image shows a musical score for a piece titled "Andante con moto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 3, 4, 8, 12, 16, 19, 23, 27, 31, and 35 indicated. The score includes various dynamics and performance instructions: *p dolce* (measures 3-4), *p poco a poco crescendo* (measures 8-12), *f* (measure 12), *ritard.* (measures 16-19), *a tempo p* (measures 19-23), *espressivo* (measures 27-31), and *poco ral'* (measures 35-38). The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some slurs and phrasing marks throughout the score.

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